

## OSCAR RODRIGUEZ DO CAMPO

This year's guest artist is internationally renowned master pedagogue Oscar Rodríguez Do Campo (ARG). In his career of forty years, he has formed more than three generations of harpists in Latin America and his former students occupy premier positions in international orchestras. Born in Buenos Aires, he studied with Mme. Nordmann. Oscar Rodríguez Do Campo is professor for harp at the University of Arts in Buenos Aires, has founded the "Nueva Escuela Argentina de Arpa" and has shown his method in masterclasses in over thirty countries.



## ELISABETH PLANK

Vienna Harp Day's founder Elisabeth Plank is not only an internationally renowned soloist, performing in venues such as Musikverein Wien or at the World Harp Congress, and having released three albums, but also an experienced pedagogue, passing on her knowledge in masterclasses all over the world.



## VIENNA HARP DAYS - 22.-26.7.2019

This summer "Vienna Harp Days"- founder and internationally renowned soloist Elisabeth Plank is joined by Argentinian master-pedagogue Oscar Rodríguez Do Campo for a unique masterclass in the capital of music. The program offers daily individual lessons, as well as special classes that will deal with subjects such as sound, posture & technique, Latin American music and efficient practising.

**TECHNIQUE: 23.7.2019, 18:30**

**EFFICIENT PRACTISING: 24.7.2019, 18:30**

**LATINAMERICAN MUSIC: 24.7.2019, 18:30**

## EXHIBITORS ON LOCATION

- MUSIKHAUS KERSCHBAUM: pop-up store
- HARFENBAU FRANZISKA KOLB: harp exhibition

## VENUE

The Vienna Harp Days are taking place at Musikgymnasium Wien  
Neustiftgasse 95-99, 1070 Wien (AT)

## CONTACT

[www.facebook.com/viennaharpdays](http://www.facebook.com/viennaharpdays)

EMAIL: [viennaharpdays@outlook.com](mailto:viennaharpdays@outlook.com)

MOBILE: +43 680 213 9581



# VIENNA HARP DAYS

22.- 26.7.2019



OSCAR RODRIGUEZ DO CAMPO

&

ELISABETH PLANK

## VIENNA HARP DAYS 2019

This masterclass is open for harpists of all ages and levels (Lever - & pedal harps). The program offers daily individual lessons, as well as special classes that will deal with specific subjects. (Languages: English, German, Spanish & French)



## SPECIAL CLASSES 2019

### TECHNIQUE: 23.7.2019, 18:30

In this special masterclass Oscar Rodríguez Do Campo will present the method and technique he developed for healthy playing and improved sound quality. The aim of his method is to help harpists improve their technique and develop a long lasting injury-free career.

### EFFICIENT PRACTISING: 24.7.2019, 18:30

In her special masterclass Elisabeth Plank will show you various methods on how to make the best of your practising time, with tips on warm-ups, and strategies for practising as well as concert preparation.

### LATINAMERICAN MUSIC: 25.7.2019, 18:30

You will have the opportunity to work on Latinamerican and Spanish repertoire with a renowned musician from Buenos Aires. Oscar Rodríguez Do Campo will work on the student's specific repertoire as well as explaining the basics of various styles of Latinamerican music.

## ACTIVE PARTICIPATION

- daily one-to-one tuition (50 min.) n
- three special classes (90 mins. each)
  
- accommodation must be booked separately
- The organisers assume no responsibility for minors attending the course without a guardian.

Please send your repertoire with your application!

## COSTS FOR ACTIVE PARTICIPATION

Total costs: 290€

Deposit: 100€

(Deposit to be paid with application, the full amount must be paid before 1.7.2019)

Mag. Elisabeth Plank

Reason for payment: Vienna Harp Days

IBAN: AT35 6000 0101 1011 1059

BIC: BAWAATWW

No refund for any cancellation after 10.7.2019.

Full refund if the course is cancelled by the organisers.

## PRIVATE LESSONS

During the masterclass you can book additional private lessons with Oscar Rodríguez Do Campo or Elisabeth Plank. Costs (60 mins.):  
35€ for active participants,  
45€ for non-participants

## COME AND LISTEN!

Listening to the individual lessons as well as the special classes (see dates) is free!

## APPLICATION FORM

Please send your application form with the proof of payment to:  
[viennaharpdays@outlook.com](mailto:viennaharpdays@outlook.com)

Name:

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Address:

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Email:

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Mobile:

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I will bring my own harp YES  NO

*The organisers assume no responsibility for accidents, damages and lost or stolen items, also not regarding third parties.*

*With my signature I accept the terms and my application is binding.*

.....

Date

Signature